



## **2014 Transmodern Performance Festival: UNDERWORLD** 21 September – 27 September 2014

**Current Space at 421 N. Howard St., The 14Karat Cabaret/MAP at  
218 W. Saratoga St. and EMP Collective at 307 W. Baltimore St. and  
Sub-Basement at 118 N. Howard St. and the places-in-between  
in BALTIMORE, MARYLAND, USA**

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Now in its 11th year, The Transmodern Performance Festival is one of Baltimore's best-loved festivals celebrating radical, live art both on and off the stage. This year's festival explores ideas of the Underworld and activates four different venues in the Bromo Arts District of downtown Baltimore, and the spaces in-between, with a full week of genre-defying performances, immersive environments, installations, exhibitions, dance, film and readings...all kicking off with an Equinox Parade at twilight on September 21st, to celebrate the change of seasons!

Winner of 2014 "Best Arts" by Baltimore Magazine and "Best Art Event" by City Paper in 2006, 2011 and 2013

### **Sunday September 21, 2014**

At the Current Gallery: The TRANSMODERN OPENING RECEPTION featuring the works of Lisa Dillin, Kirsten Rook, Shana Palmer & Joanna Fields with Allogrooming Lounge II performance by Lisa Dillin

3-7pm: PARADE MAKER-FESTIVAL at the Current Gallery Backlot: Featuring workshops by Fluid Movement, music-making by Gamalamadingdong, mask-making, lantern-making, movement workshop with NAPSQUAD, audio tours by Ruby Fulton and Anna R-g, yoga with Brian Daniloski, popcorn by Queerstories and more...

7pm: TWILIGHT PARADE with FLUID MOVEMENT steps-off from the Current Gallery Backlot with an illuminated procession to EMP Collective

8-11pm: TRANSMODERN OPENING CELEBRATION at EMP Collective featuring WOLF DOWN UNDER performance curated by Regina Armenta, IN SPITE OF, OR BECAUSE OF performance by Carly Bales, FLOWER PYRAMID by Wynnies Crews and John Somers, PROJECTION COLLECTION curated by Kelley Bell, PAINTINGS by Susan Lowe and MORE!

### **Monday September 22, 2014**

At EMP Collective: 7-8:30pm FILM (!Women Art Revolution) and 8:30-11pm CONVERSATION with SUSAN LOWE

### **Tuesday September 23, 2014**

At The 14Kt Cabaret: 8pm-12am FILM SHORTS curated by Virginia Warwick, music by THE ICEBERGS & BONFIRE MAGDIG

### **Wednesday September 24, 2014**

At The 14KT Cabaret: 8pm-12am SYNC (Carrie Fucile and Dan Zink), MONOTONE MONOLOGUES (Hannah Hiaasen), MINOR TROPHIES (Paul Shortt), DIANE HUGE and KATIE DUFFY, THERESA COLUMBUS, and THE LITTLE PRINCE

### **Thursday September 25, 2014**

At EMP Collective: 7-8pm TONGUE TIED by curator Sophia Mak and again at 9:15-10:15pm (doors open 30 minutes ahead of time for sign-up...limited entrance for this event)

8:15-9:15 PENELOPE shadow play with LURCH AND HOLLER

At The 14Karat Cabaret: 8pm-12am NAPSQUAD, A Manifesto - Pirate Jenny aka PJ, MONICA MIRABILE + SIGRID LAUREN, and DARSOMBRA

### **Friday September 26, 2014**

At Current Gallery: 6-9pm EXHIBITION featuring the works of: Lisa Dillin, Kirsten Rook, Shana Palmer & Joanna Fields , Allogrooming Lounge II performance by Lisa Dillin

At EMP: 7-8pm TONGUE TIED installation/performance curated by Sophia Mak and again at 9:15-10:15pm (back gallery, doors open 30 minutes ahead of time for sign-up...limited entrance for this event) , concurrently at

7-8pm READINGS curated by Megan McShea (front gallery)

8:15-9:15 PENELOPE performance (front gallery)

At The 14Kt Cabaret: 9pm-12am CHRISTOPHER HITCHENS MEMORIAL COMEDY NIGHT AND ICE CREAM SOCIAL curated by Lexie Mountain

At SubBasement Artist Studios: 9pm-12am Over|Under LIMBO LAB curated by Labbodies (Ada Pinkston and Hosey Corona) Installation/Performances/Music

### **Saturday September 27, 2014**

At EMP Collective TONGUE TIED curated by Sophia Mak 8-9pm and 9:30-10:30pm (doors open 30 minutes ahead of time for sign-up...limited entrance for this event)

8-11pm BENEATH/WITHIN curated by Eames Armstrong (front gallery), FLOWER PYRAMID by Wynnie Crews and John Somers , PROJECTIONS curated by Kelley Bell, PAINTINGS by Susan Lowe

At the Current Gallery: 6-10pm EXHIBITION featuring the works of Lisa Dillin, Kirsten Rook, Shana Palmer & Joanna Fields; Allogrooming Lounge II performance by Lisa Dillin

In the Current Gallery Backlot: 8-11pm CALDERA'CADABRA curated by Shana Palmer, SWAN SONG (after-life karaoke) by Laure Drogoul and LOOP-OFF curated by Kelley Bell

AT SUBBASEMENT Artist Studios: 9pm-12am Installation/Performances Over|Under LIMBO LAB curated by Labbodies (Ada Pinkston and Hosey Corona)

The 2014 Transmodern Festival is a proud recipient of a PNC Transformative Art Prize, a program of the Baltimore Office of Promotion & The Arts. The PNC Transformative Art Prize is made possible through a partnership with PNC Bank and the Baltimore City Department of Housing and Community Development.

**For more information about the artists, images and tickets please visit:**

<http://transmodernfestival.com>

<https://www.facebook.com/transmodern.baltimore>